

I believe the visual aRTs is an ever-changing natural creative process that adapts and changes so new aRT can be born. As a young Black Expressionist visionary, I always searched for the next great horizon. I broke with tradition during the tumultuous 1960s Black cultural revolution to explore new non-traditional media. I wanted distinction in style, theme, and expression. I found it in the durable but sensitive smooth acrylic polymer glass surface. Acrylic aRT potential for bold aRT, aRT forms, and genres is the driving force in the evolution of my creative envelope. Today I seek to vanguard change as I cling to one century and envision my Acrylic Fusion aRTs[©] medium expanding to the next. ARTWORK LOCATION:

MSU Extension, Focus Hope 1360 Oakman Blvd. Detroit, MI 48238

ARTIST RECEPTION:

June 14th at noon

ON DISPLAY MAY 16TH - JULY 6TH

This activity is supported by the MICHIGAN ARTS AND CULTURE COUNCIL and the NATIONAL ENDOWMENT FOR THE ARTS.

















